



PRESS KIT HASNODAL





PERFORMANCE INFO

- Sounds like: Deep Freestyle Psytrance with
- a twist
- Recommended length: 90 minutes
- Type: Live Act or DJ Set
- Technical requirements: a 4 channel Pioneer mixer. Preferred models: 850, 900 & 2000
- Travelling from: Mexico City, Mexico

BOOK NOW

www.blackliterecords.com Booking & Management: <u>booking@blackliterecords.com</u> General Info: <u>info@blackliterecords.com</u>

BIO

Hasmodai is the psytrance project started by Alfonso Salinas back in 2000. All began out of mere curiosity, since he was just 16 years old at that time and had no idea of music production. In a couple of years Alfonso met some guys of the local psytrance scene and started to collaborate as a DJ in a collective called "Cannabeat". Then, as the crew dissolved, he was invited to collaborate with Mictlan crew, another collective started by Haffman. Within this period of time, Hasmodai played at some big and small festivals around Mexico. In 2007 he decided to move to Spain in order to improve his production skills and got an Audio Engineering degree at SAE Madrid. During that period of time, he focused in school and learning, putting the Hasmodai project in stand by. In 2011 he came back to Mexico City and, thanks to his superb studio competences, got a major job in SAE Mexico. In parallel, he started producing again, renewing his sound and researching futuristic solutions for the Hasmodai project. He joined the Blacklite family in 2015 and he started soon to release and to get actively involved in the promotion and management of the label. After some tracks included in several Blacklite compilations and Eps, Hasmodai published his first Ep "Limbic Express" in February 2016, followed by a second explosive release in 2017 "Pyrotechnia".





